











1. How many Spring For Music concerts did you attend?

		Response Percent	Response Count
1		79.6%	180
2		8.8%	20
3		4.9%	11
4		4.4%	10
5		0.9%	2
6		1.3%	3
answered question			226
skipped question			2



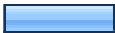
2. If your answer is "1", is there a reason why you did not attend others?

	Response Count
	175
answered question	175
skipped question	53




3. Did you purchase your tickets

		Response Percent	Response Count
By phone		16.4%	37
Online		73.0%	165
In advance at Box office		10.2%	23
At the concert		0.4%	1
answered question			226
skipped question			2

4. How many years have you attend "Spring For Music"?

		Response Percent	Response Count
2011		0.9%	2
2012		82.8%	183
Both years		16.3%	36
answered question			221
skipped question			7



5. Do you plan to attend Spring For Music concerts in 2013?

		Response Percent	Response Count
No		31.1%	65
At least one		46.4%	97
More than one		22.5%	47
answered question			209
skipped question			19






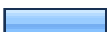


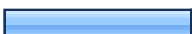
6. What were the determining factor(s) in your decision to attend last May?

	Very Important	Somewhat Important	Not Important	Rating Average	Response Count
Carnegie Hall	61.2% (131)	29.4% (63)	9.3% (20)	1.48	214
\$25 ticket price	60.9% (131)	31.2% (67)	7.9% (17)	1.47	215
Participating orchestras	53.0% (114)	27.9% (60)	19.1% (41)	1.66	215
Program and repertoire	65.9% (143)	23.5% (51)	10.6% (23)	1.45	217
answered question					227
skipped question					1

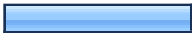









7. Was this the first orchestral concert you have ever attended at Carnegie Hall?

		Response Percent	Response Count
Yes		31.7%	72
No		68.3%	155
answered question			227
skipped question			1

8. Do you attend other concerts at any of these halls? (check all that apply)

		Response Percent	Response Count
Carnegie Hall		71.9%	143
Lincoln Center		81.4%	162
New York Philharmonic		64.3%	128
Metropolitan Opera		60.8%	121
Fall For Dance		2.5%	5
Park Avenue Armory		15.1%	30
Le Poisson Rouge		23.1%	46
Broadway		40.2%	80
Other (please specify)		27.6%	55
		answered question	199
		skipped question	29

9. Which of the following are your primary sources of information about Spring For Music concerts? Check all that apply:

		Response Percent	Response Count
Newspaper		27.8%	62
Brochure from Spring For Music		28.7%	64
Radio		7.6%	17
Television		0.9%	2
Spring for Music website		17.0%	38
Carnegie Hall website		44.8%	100
Printed Materials at Carnegie Hall		9.4%	21
Through Friends		19.3%	43
Calling Carnegie Hall		0.4%	1
Other (please specify)		21.5%	48
		answered question	223
		skipped question	5




10. What radio stations do you listen to? Check all that apply.

		Response Percent	Response Count
WNYC-FM 93.9 (NPR)		42.8%	71
WQXR-FM 105.9 (Classical)		54.8%	91
WOR-AM 710 (News/Talk)		1.8%	3
WCBS-AM 880 (News/Talk)		9.0%	15
Other (please specify)		47.0%	78
		answered question	166
		skipped question	62





11. Did you listen to any of the Spring For Music broadcasts on WQXR?

		Response Percent	Response Count
No		79.6%	176
One		13.6%	30
More than one		6.8%	15
		answered question	221
		skipped question	7

12. How did you listen to the Spring For Music broadcasts?

		Response Percent	Response Count
Live on Radio		46.6%	27
Live streaming to computer		12.1%	7
Delayed streaming to computer		41.4%	24
answered question			58
skipped question			170

13. Where do you do most of your RADIO listening?

		Response Percent	Response Count
Home		50.5%	99
In Transit		37.2%	73
Work		2.6%	5
Via the Internet		9.7%	19
answered question			196
skipped question			32


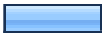



14. What time of day to you normally listen? Please check all that apply:

		Response Percent	Response Count
6am – 10am		50.8%	95
10am – 3pm		34.2%	64
3pm – 7pm		41.7%	78
7pm – midnight		34.2%	64
Weekends		31.6%	59
answered question			187
skipped question			41




15. Which of the following do you read frequently? Check all that apply.

	In printed copy	Online	Response Count
New York Times	58.6% (95)	61.7% (100)	162
Wall Street Journal	59.0% (23)	46.2% (18)	39
Daily News	54.5% (6)	54.5% (6)	11
New York Post	66.7% (6)	33.3% (3)	9
Time Out New York	68.8% (22)	37.5% (12)	32
Village Voice	64.3% (9)	35.7% (5)	14
The New Yorker	88.6% (93)	20.0% (21)	105
New York Magazine	75.5% (37)	26.5% (13)	49
Other (please specify whether in printed copy or online))			45
answered question			181
skipped question			47

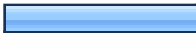

16. How many hours per week would you estimate you spend on-line using the internet?

		Response Percent	Response Count
None		0.0%	0
Less than 2 hours		5.3%	12
2-5 hours		14.2%	32
5-10 hours		24.9%	56
10-20 hours		27.6%	62
More than 20 hours		28.0%	63
answered question			225
skipped question			3






17. How frequently do you make purchases over the internet?

		Response Percent	Response Count
Often		57.8%	130
Occasionally		40.9%	92
Never		1.3%	3
answered question			225
skipped question			3

18. Have you ever visited www.SpringForMusic.com?

		Response Percent	Response Count
Yes		28.6%	65
No		71.4%	162
answered question			227
skipped question			1



19. Do you participate with any of the following social media?

		Response Percent	Response Count
Facebook		95.0%	114
Twitter		27.5%	33
FourSquare		5.8%	7
Google+		20.0%	24
Pinterest		5.8%	7
answered question			120
skipped question			108







20. What is your zip code?

	Response Count
	220
answered question	220
skipped question	8



21. Do you have children under 18 years of age living in your household?

		Response Percent	Response Count
Yes		10.8%	24
No		89.2%	199
answered question			223
skipped question			5



22. What is the highest level of schooling you have completed?

		Response Percent	Response Count
Some high school or less		0.9%	2
High school graduate		1.3%	3
Some college		5.8%	13
College graduate		24.6%	55
Some graduate school		8.0%	18
Graduate degree or advanced degree		59.4%	133
answered question			224
skipped question			4

23. Did you study music and/or perform in an ensemble during your student years?

		Response Percent	Response Count
Yes		59.0%	131
No		41.0%	91
		answered question	222
		skipped question	6

24. Gender:

		Response Percent	Response Count
Female		38.2%	84
Male		61.8%	136
		answered question	220
		skipped question	8

25. What is your age?

		Response Percent	Response Count
Over 64		35.6%	79
55-64		27.5%	61
45-54		12.6%	28
35-44		9.0%	20
25-34		9.9%	22
18-24		5.0%	11
Under 18		0.5%	1
answered question			222
skipped question			6

26. How would you identify your race / ethnicity?

		Response Percent	Response Count
African-American		2.3%	5
Asian / Pacific Islander		6.4%	14
Caucasian		84.1%	185
Hispanic		3.2%	7
Other (please specify)		4.1%	9
answered question			220
skipped question			8

27. Which of the following best describes your annual household income?

		Response Percent	Response Count
Under \$50,000		17.6%	35
\$50,000 to \$100,000		37.2%	74
\$100,000 to \$200,000		31.2%	62
\$200,000 and over		14.1%	28
answered question			199
skipped question			29

28. Please indicate the following about yourself:

		Response Percent	Response Count
Native of New York City		19.3%	43
Moved here in last five years		9.9%	22
Moved here more than five years ago		21.1%	47
I don't live in New York City		49.8%	111
answered question			223
skipped question			5

29. Your comments are helpful in planning Spring For Music activities. Please take this opportunity to add any other comments:

	Response Count
	118
answered question	118
skipped question	110

Page 1, Q2. If your answer is "1", is there a reason why you did not attend others?

1	Only had time for 1.	Jun 9, 2012 9:38 AM
2	programs not as interesting	Jun 8, 2012 2:00 PM
3	I did not have time.	Jun 6, 2012 2:10 PM
4	One was enough for one week.	Jun 2, 2012 8:09 PM
5	Only went to see Alabama.	May 31, 2012 11:24 AM
6	I came in from Alabama to support ASO for this event and was not in NYC for the entire series,	May 29, 2012 10:31 AM
7	Only in NYC on the night of the Edmonton Symphony	May 29, 2012 9:32 AM
8	out of town	May 28, 2012 11:41 AM
9	Reside in Canada.	May 28, 2012 6:54 AM
10	Short stay	May 28, 2012 5:07 AM
11	Wasn't aware of the schedule and only went to NY (on Friday) to hear the Nashville Symphony. The Nashville "contingency" were not given info about the festival and other concerts going on that week.	May 27, 2012 1:15 PM
12	I was traveling with the Milwaukee Symphony, as my husband plays assistant principal trombone.	May 25, 2012 5:12 PM
13	I like the program	May 25, 2012 3:19 PM
14	no time	May 24, 2012 2:12 PM
15	Came only for home town orchestra (Nashville)	May 23, 2012 7:00 PM
16	we don't have the time, money or energy to go to concerts 6 days in a row.	May 23, 2012 4:38 PM
17	I came to NYC specially for this concert.	May 23, 2012 3:30 PM
18	Was busy with school.	May 23, 2012 8:24 AM
19	just visiting NYC	May 23, 2012 7:14 AM
20	no free time	May 22, 2012 7:43 PM
21	Only spent a couple of days in New York	May 22, 2012 5:33 PM
22	They're all in one week. My ears would have been fatigued by Thursday.	May 22, 2012 5:18 PM
23	not enough time to attend more.	May 22, 2012 4:13 PM
24	I travelled specifically to see Edmonton Symphony Orchestra	May 22, 2012 3:13 PM

Page 1, Q2. If your answer is "1", is there a reason why you did not attend others?

25	Live in Kentucky.	May 22, 2012 1:29 PM
26	I am from Edmonton and wanted to see the ESO at Carnegie hall.	May 22, 2012 12:42 PM
27	On vacation in New York... no time. Saw my city's concert (Edmonton)	May 22, 2012 12:15 PM
28	Did not know about it previously	May 22, 2012 12:01 PM
29	We live in Toronto and were n a short visit to NYC	May 22, 2012 9:13 AM
30	I could only afford to spend one day in New York City	May 22, 2012 9:13 AM
31	We visited because a friend was featured soloist in the concert	May 22, 2012 8:45 AM
32	I would have attended one on Sunday, if there had been one. I cannot attend on weekdays, because hotels are too expensive and I come from Boston.	May 22, 2012 8:33 AM
33	Nashville Symphony employee	May 22, 2012 8:10 AM
34	Out of town	May 22, 2012 7:29 AM
35	got off to a slow start! I did listen on the radio after work though!	May 21, 2012 9:11 PM
36	I found out too late about the festival. Had I known I would have.	May 21, 2012 8:47 PM
37	Tourist	May 21, 2012 8:26 PM
38	I was interested in another one, but had another engagement that night	May 21, 2012 6:46 PM
39	Could not afford.	May 21, 2012 5:56 PM
40	Flew in from Nashville to hear Nashville Symphony and Tracy Silverman.	May 21, 2012 5:50 PM
41	touring New York	May 21, 2012 5:35 PM
42	had opera tickets	May 21, 2012 5:04 PM
43	Schedule didn't allow it.	May 21, 2012 5:03 PM
44	Only heard in time for last one.	May 21, 2012 4:14 PM
45	We were only in NY for a 2 days	May 21, 2012 3:48 PM
46	Insufficient time	May 21, 2012 3:10 PM
47	Yes--I came to support our orchestra from Edmonton, Alberta, Canada.	May 21, 2012 3:06 PM
48	Relative in milwaukee symphony	May 21, 2012 3:01 PM
49	other committments	May 21, 2012 2:43 PM
50	We only became aware of the series due to a radio story about Busoni which	May 21, 2012 2:16 PM

Page 1, Q2. If your answer is "1", is there a reason why you did not attend others?

	alerted us to the upcoming performance of his piano concerto.	
51	I did not have time to attend others. I am from out of town and came for just a few days.	May 21, 2012 2:16 PM
52	liked the one program specialy	May 21, 2012 2:02 PM
53	Because the other concerts did not have a performance of Busoni's "Piano Concerto".	May 21, 2012 1:18 PM
54	We were just visiting NYC and were there for just a few days.	May 21, 2012 1:13 PM
55	I preferred this program	May 21, 2012 12:48 PM
56	From Houston	May 21, 2012 12:20 PM
57	Not particularly--they all looked good!	May 21, 2012 12:11 PM
58	We attended this concert because of the Ives and the Grainger which are performed only rarely. (See comment at end of survey.)	May 21, 2012 12:01 PM
59	Schedule availability and lack of interest in programming.	May 21, 2012 11:15 AM
60	never been to NY	May 21, 2012 11:08 AM
61	Traveled from Edmonton to hear the ESO.	May 21, 2012 10:51 AM
62	We were only in town for the one date.	May 21, 2012 10:47 AM
63	I LIVE ABROAD	May 21, 2012 10:42 AM
64	Was only interested in hearing the Milwaukee Symphony Orchestra.	May 21, 2012 10:33 AM
65	Used to live in Nashville and have a friend in NSO.	May 21, 2012 10:27 AM
66	Schedule.	May 21, 2012 10:22 AM
67	I only spent three days in NYC	May 21, 2012 10:16 AM
68	Not interested in the music.	May 21, 2012 10:06 AM
69	My brother was in this one, and otherwise it's very busy at work so I didn't have the time.	May 21, 2012 9:53 AM
70	Busy during that time.	May 21, 2012 9:51 AM
71	No, my brother was in the one with Nashville Symphony	May 21, 2012 9:51 AM
72	could not	May 21, 2012 9:48 AM
73	Busy schedule	May 21, 2012 9:48 AM

Page 1, Q2. If your answer is "1", is there a reason why you did not attend others?

74	I live out of town..	May 21, 2012 9:39 AM
75	Not in the city on the other dates	May 21, 2012 9:29 AM
76	Visited NYC to see a specific orchestra: Nashville Symphony	May 21, 2012 9:26 AM
77	not interested in program	May 21, 2012 9:18 AM
78	I live in California.	May 21, 2012 9:15 AM
79	I knew someone performing in the concert I attended. I don't live in NY.	May 21, 2012 9:09 AM
80	We live in Edmonton and attended the ESO concert.	May 21, 2012 9:04 AM
81	music scheduled did not interest me	May 21, 2012 9:01 AM
82	Simply a busy schedule. I truly would have loved to see more of them.	May 21, 2012 8:59 AM
83	Mainly wanted to see Hamelin/Busoni	May 21, 2012 8:52 AM
84	schedule	May 21, 2012 8:42 AM
85	I came from a very long distance to support our symphony orchestra	May 21, 2012 8:36 AM
86	no time	May 21, 2012 8:35 AM
87	Time constraints	May 21, 2012 8:35 AM
88	we are coming from France	May 21, 2012 8:28 AM
89	Scheduling	May 21, 2012 8:27 AM
90	We knew someone in the Houston Orchestra! Great performance!	May 21, 2012 8:27 AM
91	I had friends performing on the night that I went and it was my first orchestra performance that I had bought a ticket to. I wanted to be sure that I would enjoy the art form (which I certainly do) before I invested more into it.	May 21, 2012 8:22 AM
92	I wanted to hear a particular orchestra	May 21, 2012 8:22 AM
93	busy	May 21, 2012 8:22 AM
94	Son performing with the Milwaukee Symphony. Quick visit to NYC.	May 21, 2012 8:17 AM
95	I live in Nashville TN	May 21, 2012 8:13 AM
96	Time, cost	May 21, 2012 8:10 AM
97	Too close together	May 21, 2012 8:07 AM
98	Time did not allow me to attend any others.	May 21, 2012 8:07 AM

Page 1, Q2. If your answer is "1", is there a reason why you did not attend others?

99	Not in NYC	May 21, 2012 8:04 AM
100	Had no time to.	May 21, 2012 8:01 AM
101	We were from out of town.	May 21, 2012 7:57 AM
102	The other programs did not excite me.	May 21, 2012 7:53 AM
103	Only in NYC for short time	May 21, 2012 7:49 AM
104	Did not have time if they were spaced at 1 per week I would have attended all of them	May 21, 2012 7:48 AM
105	financial limitations combined with interest. I chose for the piece and the artists, Marc-Andre Hamelin.	May 21, 2012 7:44 AM
106	No reason. We only had time for one.	May 21, 2012 7:40 AM
107	The MSO concert was the only one that fit into my schedule.	May 21, 2012 7:39 AM
108	Wanted only to see Nashville Symphony.	May 21, 2012 7:38 AM
109	did not have time for more - didn't look at the full schedule	May 21, 2012 7:28 AM
110	Program and busy schedule	May 21, 2012 7:18 AM
111	I was unaware of the series. I noticed that the Ives "Universe" was being performed through an item in a magazine.	May 21, 2012 7:16 AM
112	Limited free time.	May 21, 2012 7:15 AM
113	I live in Wisconsin and came to NYC for 36 hours. My goal was to see the MKE Symphony and spend quality time with friends.	May 21, 2012 7:14 AM
114	Busy other evenings.	May 21, 2012 7:12 AM
115	I intend to	May 21, 2012 7:09 AM
116	other commitments	May 21, 2012 7:07 AM
117	my busy schedule	May 21, 2012 7:05 AM
118	Only wanted to see Busoni piano concerto	May 21, 2012 7:05 AM
119	I was interested in supporting my home-town orchestra. Also, I did not have time to attend others unfortunately.	May 21, 2012 6:59 AM
120	I only attended one concert because it was a requirement for my Music History course.	May 21, 2012 6:58 AM
121	no, i was interested in this one specifically	May 21, 2012 6:51 AM

Page 1, Q2. If your answer is "1", is there a reason why you did not attend others?

122	The programming for only the one that I attended interested me.	May 21, 2012 6:49 AM
123	Scheduling conflicts - also, some programs were not appealing	May 21, 2012 6:44 AM
124	I was seeing the Ring Cycle at the Met, and filled in an off night with S.F.M.	May 21, 2012 6:42 AM
125	programming	May 21, 2012 6:36 AM
126	Crowded schedule	May 21, 2012 6:35 AM
127	My daughter and her husband are members of the Alabama Symphony; that's why we attended their concert.	May 21, 2012 6:30 AM
128	I was interested in the specific program at the concert I attended.	May 21, 2012 6:29 AM
129	Too many other things to do while in Nyc	May 21, 2012 6:29 AM
130	Not enough free time	May 21, 2012 6:28 AM
131	I was especially interested in hearing the unusual and forward-looking programming of the Nashville Symphony.	May 21, 2012 6:25 AM
132	was very busy	May 21, 2012 6:22 AM
133	Busy	May 21, 2012 6:21 AM
134	1. Do not live in New York area. 2. Was most interested in this program.	May 21, 2012 6:19 AM
135	Was not aware very much in advance of series	May 21, 2012 6:18 AM
136	entertaining out of area guests	May 21, 2012 6:15 AM
137	Didn't have time in my schedule	May 21, 2012 6:14 AM
138	I don't live in New York	May 21, 2012 6:13 AM
139	Well, four concerts in six evenings is a lot. I may go to all six next season.	May 21, 2012 6:06 AM
140	Calendar's conflicts.	May 21, 2012 6:03 AM
141	Lack of time	May 21, 2012 5:53 AM
142	I only had time for 1 concert.	May 21, 2012 5:52 AM
143	Only interested in the program of 1.	May 21, 2012 5:50 AM
144	Live in Virginia	May 21, 2012 5:48 AM
145	I was in NY for only one week.	May 21, 2012 5:48 AM
146	Didn't realize it was a series. I only knew MY friends, members of the Houston Symphony, were coming.	May 21, 2012 5:41 AM

Page 1, Q2. If your answer is "1", is there a reason why you did not attend others?

147	lack of interest	May 21, 2012 5:33 AM
148	Live in Nashville, Tennessee	May 21, 2012 5:31 AM
149	none	May 21, 2012 5:30 AM
150	Busy schedule.	May 21, 2012 5:26 AM
151	I live 4 hour drive from NYC	May 21, 2012 5:15 AM
152	No interest.	May 21, 2012 5:12 AM
153	Not in town.	May 21, 2012 5:12 AM
154	Cost & Time	May 21, 2012 5:09 AM
155	very special program, top performers	May 21, 2012 5:09 AM
156	We live on Long Island its too far away.	May 21, 2012 5:08 AM
157	Time; this concert was reason for travel	May 21, 2012 5:07 AM
158	I went to the one with the Houston Symphony because I know one of the players	May 21, 2012 5:07 AM
159	I attended based on the program offered.	May 21, 2012 5:07 AM
160	no time	May 21, 2012 5:06 AM
161	We do not live in NYC and came only for the Nashville concert because we are supporters of the Nashville Symphony	May 21, 2012 5:01 AM
162	No time	May 21, 2012 4:59 AM
163	Son performed in this one	May 21, 2012 4:59 AM
164	Can't be in two places at once.	May 21, 2012 4:57 AM
165	I don't live in NYC.	May 21, 2012 4:56 AM
166	other commitments interfered	May 21, 2012 4:54 AM
167	Previous commitments	May 21, 2012 4:50 AM
168	we traveled to NY specifically for the concert we attended	May 21, 2012 4:50 AM
169	I picked the concert that was most attractive to me.	May 21, 2012 4:49 AM
170	I was out of town	May 21, 2012 4:48 AM
171	No	May 21, 2012 4:47 AM
172	I wanted to hear Marc-Andre Hamelin so I attended that concert. It turned out	May 21, 2012 4:45 AM

Page 1, Q2. If your answer is "1", is there a reason why you did not attend others?

that the rest of the program was very interesting.

173	I live in Chicago and have to be very choosy due to travel expenses.	May 21, 2012 4:44 AM
174	I live in New Jersey, therefore it's a bit of work for me to get to the City.	May 21, 2012 4:42 AM
175	Just wanted to watch Marc Andre hamelin	May 21, 2012 4:38 AM

Page 1, Q8. Do you attend other concerts at any of these halls? (check all that apply)

1	Met museum	Jun 10, 2012 9:02 AM
2	I attended when living in NY; now I live in Alabama but try to attend whenever I'm in NY.	May 29, 2012 10:31 AM
3	JCC in Tenafly	May 28, 2012 6:26 PM
4	The Schermerhorn Center	May 27, 2012 1:15 PM
5	The Blue Note Cafe	May 25, 2012 5:12 PM
6	Severance Hall, Cleveland and sometimes other out-of-town venues	May 24, 2012 10:16 AM
7	Symphony Hall in Boston	May 23, 2012 3:30 PM
8	92Y, Merkin,Zankel, Weill,Miller	May 22, 2012 7:43 PM
9	Alice Tully Hall	May 22, 2012 9:03 AM
10	DiCapo Opera, BAM	May 22, 2012 8:33 AM
11	Austrian Cultural Forum, BAM, Kosciusko Fdn, Mannes	May 22, 2012 7:29 AM
12	Miller Theatre, Symphony Space, Roulette, Issue Project Room, the Stone	May 21, 2012 9:11 PM
13	Other Broadway shows	May 21, 2012 8:26 PM
14	various locations, depending mainly on programs	May 21, 2012 6:46 PM
15	No--I attend concerts in Edmonton, AB, Canada	May 21, 2012 3:06 PM
16	Miller Theater, Skirball, etc.	May 21, 2012 2:48 PM
17	I live in Nashville, TN	May 21, 2012 2:31 PM
18	Merkin, Miller, Juilliard, BAM, etc.	May 21, 2012 1:48 PM
19	Small jazz venues	May 21, 2012 1:13 PM
20	Naples, Fl	May 21, 2012 12:58 PM
21	many	May 21, 2012 12:33 PM
22	Alice Tully, occasionally at smaller venues	May 21, 2012 12:01 PM
23	NJPAC, Tanglewood	May 21, 2012 11:15 AM
24	Schermerhorn-Nashville	May 21, 2012 11:08 AM
25	Winspear Centre	May 21, 2012 10:51 AM
26	Joyce Theater	May 21, 2012 9:53 AM
27	small venues doing new music	May 21, 2012 9:48 AM

Page 1, Q8. Do you attend other concerts at any of these halls? (check all that apply)

28	ACF, The Stone, Morgan Lib.Bargemusic, Tenri	May 21, 2012 9:18 AM
29	ESO	May 21, 2012 9:04 AM
30	Roulette, Issue Project Room, The Stone, other jazz/experimental venues.	May 21, 2012 8:59 AM
31	njPac	May 21, 2012 8:40 AM
32	rarely	May 21, 2012 8:36 AM
33	92nd street Y	May 21, 2012 8:35 AM
34	Roulette, Issue Proj.,Merkin Hall, Greenwich House, etc.	May 21, 2012 8:27 AM
35	I do not live in the USA	May 21, 2012 8:22 AM
36	BAM, smaller halls throughout Brooklyn and Manhattan	May 21, 2012 7:44 AM
37	Merkin, Baruch	May 21, 2012 7:11 AM
38	2012 only: 92nd Street Y; Verizon Hal (Philly); Symphony Hall (Boston); etc.	May 21, 2012 7:02 AM
39	NJ performing arts center	May 21, 2012 6:59 AM
40	town hall, Merkin Hall, Morgan Library	May 21, 2012 6:44 AM
41	Tilles Center	May 21, 2012 6:33 AM
42	Dance & music performances at St. Mark's	May 21, 2012 6:25 AM
43	Public Assembly	May 21, 2012 6:23 AM
44	Baltimore/Washington area	May 21, 2012 6:19 AM
45	suny purchase	May 21, 2012 6:15 AM
46	Alice Tully, Rockefeller U., more.	May 21, 2012 6:06 AM
47	Many other venues around the country	May 21, 2012 6:00 AM
48	Merkin Hall	May 21, 2012 5:56 AM
49	Schemerhorn	May 21, 2012 5:09 AM
50	too numerous to list	May 21, 2012 5:07 AM
51	Various smaller venues	May 21, 2012 4:57 AM
52	various, Merkin, Town Hall, Beacon, etc.	May 21, 2012 4:54 AM
53	I am a professional musician, so I play/go to a lot of venues.	May 21, 2012 4:48 AM
54	92nd St Y' Miller Theater	May 21, 2012 4:45 AM

Page 1, Q8. Do you attend other concerts at any of these halls? (check all that apply)

55 usually experimental art venues in other parts of the city

May 21, 2012 4:44 AM

**Page 1, Q9. Which of the following are your primary sources of information about Spring For Music concerts?
Check all that apply:**

1	ASO information	May 31, 2012 11:24 AM
2	Announced at Alabama Symphony concerts	May 29, 2012 10:31 AM
3	I am a volunteer in the Carnegie Hall offices	May 24, 2012 10:16 AM
4	learned through NSO participation & marketing	May 23, 2012 7:00 PM
5	our local orchestra	May 23, 2012 11:43 AM
6	I think it may have been L Magazine	May 22, 2012 5:18 PM
7	carnegie membership	May 22, 2012 4:13 PM
8	e-newsletter from ESO	May 22, 2012 3:13 PM
9	a musician with the Nashville Symphony Orchestra	May 22, 2012 1:29 PM
10	Carnegie Hall Mailings	May 22, 2012 8:33 AM
11	Facebook	May 22, 2012 8:10 AM
12	Time Out NY	May 21, 2012 9:11 PM
13	Nashville Symphony promo	May 21, 2012 5:50 PM
14	Nashville Symphony website	May 21, 2012 5:04 PM
15	For 2012 via the Nashville Symphony	May 21, 2012 2:31 PM
16	"The New Yorker"	May 21, 2012 1:18 PM
17	Nashville - NY	May 21, 2012 11:08 AM
18	ASOL	May 21, 2012 9:48 AM
19	Amer League of Orch Symphony Magazine	May 21, 2012 9:26 AM
20	ESO	May 21, 2012 9:04 AM
21	through our orchestra management	May 21, 2012 8:36 AM
22	Meet-up groups I belong to! E-mails from CH and LC.	May 21, 2012 8:27 AM
23	Nashville Symphony was the primary motivating factor	May 21, 2012 8:04 AM
24	i go to a specific artist's website	May 21, 2012 7:44 AM
25	blogs	May 21, 2012 7:28 AM
26	The Internet	May 21, 2012 7:14 AM
27	Alex Ross mentioned the Busoni in The New Yorker	May 21, 2012 7:07 AM

**Page 1, Q9. Which of the following are your primary sources of information about Spring For Music concerts?
Check all that apply:**

28	Read about Busoni piano concerto in New Yorker	May 21, 2012 7:05 AM
29	NJ. Symphony website	May 21, 2012 6:59 AM
30	Carnegie Hall brochure	May 21, 2012 6:49 AM
31	Local orchestra participated	May 21, 2012 6:37 AM
32	blogs	May 21, 2012 6:29 AM
33	Nashville symphony	May 21, 2012 6:29 AM
34	promo from Nashville Symphony	May 21, 2012 6:25 AM
35	Found out about concert from Gramophone Magazine.	May 21, 2012 6:19 AM
36	I get many mailings, been going to concerts for eons	May 21, 2012 6:06 AM
37	Facebook and Twitter	May 21, 2012 6:00 AM
38	Member of League of Orchestras	May 21, 2012 5:31 AM
39	Milwaukee orchestra	May 21, 2012 5:15 AM
40	Performing organization	May 21, 2012 5:12 AM
41	Nashville Symphony	May 21, 2012 5:09 AM
42	email	May 21, 2012 5:06 AM
43	Promotion by the Nashville Symphony	May 21, 2012 5:01 AM
44	new music blogs	May 21, 2012 4:57 AM
45	emails	May 21, 2012 4:54 AM
46	received mailing from Carnegie Hall	May 21, 2012 4:50 AM
47	Internet	May 21, 2012 4:45 AM
48	from one of the composers who is a long-time friend - Larry Austin	May 21, 2012 4:44 AM

Page 1, Q10. What radio stations do you listen to? Check all that apply.

1	WFUV, wkar.org, kusc.org	Jun 6, 2012 2:10 PM
2	No longer a NY resident, so sadly I cannot listen to any of these without satellite which I do not as yet have	May 29, 2012 10:31 AM
3	Q2, WGBH, WNYC-AM	May 28, 2012 6:26 PM
4	Don't live in NY! Listen to local radio stations and Pubic radio talk	May 27, 2012 1:15 PM
5	none	May 24, 2012 2:12 PM
6	WINS-AM 1010 (News radio)	May 24, 2012 10:16 AM
7	WPLN; WFCL	May 23, 2012 7:00 PM
8	1010 WINS, WBAI, too many INternet stations to name	May 23, 2012 5:49 PM
9	WCRB	May 23, 2012 3:30 PM
10	CBC (Canada)	May 23, 2012 11:43 AM
11	WBUR Boston; WXXI Rochester NY	May 23, 2012 10:11 AM
12	classical music stations in Louisville KY	May 22, 2012 1:29 PM
13	106.7	May 22, 2012 12:01 PM
14	Jazz.FM	May 22, 2012 9:13 AM
15	Boston stations	May 22, 2012 8:33 AM
16	WCRB Boston, BBC Radio 3	May 22, 2012 7:29 AM
17	WKCR 89.9	May 21, 2012 9:11 PM
18	None	May 21, 2012 8:26 PM
19	WBGO (JAZZ)	May 21, 2012 6:46 PM
20	WPLN 90.3 NPR Nashville	May 21, 2012 5:50 PM
21	CBC radio one	May 21, 2012 5:35 PM
22	when I'm in town, about 4-6 times a year for 3-6 days	May 21, 2012 5:04 PM
23	SiriusXM Classical, Opera and Pops	May 21, 2012 2:31 PM
24	KQED (NPR in California)	May 21, 2012 2:16 PM
25	wmht albany 89.1	May 21, 2012 1:18 PM
26	wbgo 88.3	May 21, 2012 12:08 PM
27	WFAN	May 21, 2012 11:15 AM

Page 1, Q10. What radio stations do you listen to? Check all that apply.

28	88.5 Fisk Jazz/92Q R&B	May 21, 2012 11:08 AM
29	CBC	May 21, 2012 10:51 AM
30	WUOL, WGUC	May 21, 2012 10:46 AM
31	WCRB,WHRB	May 21, 2012 10:17 AM
32	connecticut 99.9	May 21, 2012 10:16 AM
33	SIRIUS	May 21, 2012 10:09 AM
34	1010 WINS	May 21, 2012 9:51 AM
35	Bloomberg, WFUV, WINS	May 21, 2012 9:48 AM
36	WLRH FM 89.3 NPR, WUAL 100.7 NPR	May 21, 2012 9:26 AM
37	radioio.com	May 21, 2012 9:18 AM
38	KUSC-FM 91.5 (Classical)	May 21, 2012 9:15 AM
39	Now Radio	May 21, 2012 9:04 AM
40	No New York stations as I do not live near New York	May 21, 2012 8:36 AM
41	WKCR	May 21, 2012 8:27 AM
42	grooveshark	May 21, 2012 8:27 AM
43	CBC	May 21, 2012 8:22 AM
44	Q2	May 21, 2012 8:22 AM
45	NPR 90.5	May 21, 2012 8:17 AM
46	WPLN-FM 90.3	May 21, 2012 8:13 AM
47	CKUA EDmonton	May 21, 2012 7:57 AM
48	wpln 91.5 fm	May 21, 2012 7:49 AM
49	WSHU 91.1 FM	May 21, 2012 7:39 AM
50	WHA Radio—Madison, WI	May 21, 2012 7:14 AM
51	WWFM	May 21, 2012 7:05 AM
52	Pop stations	May 21, 2012 7:05 AM
53	WNYC-AM 820.	May 21, 2012 7:02 AM
54	KBPS	May 21, 2012 6:52 AM

Page 1, Q10. What radio stations do you listen to? Check all that apply.

55	WHYY - Philadelphia	May 21, 2012 6:42 AM
56	WAXQ	May 21, 2012 6:33 AM
57	BBC3 (Internet)	May 21, 2012 6:30 AM
58	91.1 classical and NPR in Nashville	May 21, 2012 6:29 AM
59	European radio via internet	May 21, 2012 6:28 AM
60	WPLN (I am in Nashville)	May 21, 2012 6:25 AM
61	Sirius XM Symphony Hall	May 21, 2012 6:20 AM
62	Baltimore/Washington area stations	May 21, 2012 6:19 AM
63	wmnr	May 21, 2012 6:15 AM
64	DC NPR station WAMU 88.5	May 21, 2012 6:13 AM
65	baseball, when driving.	May 21, 2012 6:06 AM
66	Swiss Radio Classique	May 21, 2012 5:56 AM
67	WMNR-FM	May 21, 2012 5:50 AM
68	None of them	May 21, 2012 5:48 AM
69	don't have radio reception	May 21, 2012 5:41 AM
70	90.7, 91.5	May 21, 2012 5:33 AM
71	Living in the finger lakes region these do not apply	May 21, 2012 5:15 AM
72	CBC	May 21, 2012 5:07 AM
73	Q2	May 21, 2012 5:07 AM
74	KCR ,BGO	May 21, 2012 4:59 AM
75	do not live in NYC	May 21, 2012 4:50 AM
76	bbc3, WKCR-FM	May 21, 2012 4:49 AM
77	WKCR-FM	May 21, 2012 4:45 AM
78	random selection	May 21, 2012 4:44 AM

Page 1, Q15. Which of the following do you read frequently? Check all that apply.

1	CATHOLIC WORKER	Jun 6, 2012 2:10 PM
2	IBD and Birmingham area media	May 29, 2012 10:31 AM
3	Globe & Mail	May 28, 2012 6:54 AM
4	German newspapers	May 28, 2012 5:07 AM
5	AM New York, Metro	May 24, 2012 10:16 AM
6	Bunch of Poetry rags	May 23, 2012 5:49 PM
7	The Economist, Harper's	May 23, 2012 3:30 PM
8	The Courier Journal in Louisville KY	May 22, 2012 1:29 PM
9	Boston Globe (online)	May 22, 2012 8:33 AM
10	TLS printed, Nation, Harvard	May 22, 2012 7:29 AM
11	None - we live in Australia	May 21, 2012 8:26 PM
12	Nashville Scene: Print	May 21, 2012 5:50 PM
13	Saskatoon Star Phoenix - printed	May 21, 2012 5:35 PM
14	Newsweek-printed	May 21, 2012 5:03 PM
15	Edmonton Journal	May 21, 2012 3:06 PM
16	Time Magazine - print	May 21, 2012 3:04 PM
17	new york review of books	May 21, 2012 2:16 PM
18	Local newspaper in print	May 21, 2012 2:16 PM
19	vanity fair	May 21, 2012 1:18 PM
20	SME online	May 21, 2012 12:33 PM
21	Nashville Tennessean	May 21, 2012 11:08 AM
22	newsday	May 21, 2012 11:08 AM
23	People.com	May 21, 2012 10:33 AM
24	financialTimes;print	May 21, 2012 10:17 AM
25	USA Today -- online	May 21, 2012 9:29 AM
26	Time, The Atlantic, Newsweek	May 21, 2012 9:26 AM

Page 1, Q15. Which of the following do you read frequently? Check all that apply.

27	NYReview of Books	May 21, 2012 9:18 AM
28	LA Times (Print), New York Review of Books (Kindle)	May 21, 2012 9:15 AM
29	Sueddeutsche Zeitung (Germany)	May 21, 2012 8:35 AM
30	Gramophone	May 21, 2012 8:35 AM
31	French newspapers	May 21, 2012 8:28 AM
32	Advocate, Financial Times (Love art section)	May 21, 2012 8:27 AM
33	CNN (online) BBC (online)	May 21, 2012 7:39 AM
34	Milwaukee Journal Sentinel online	May 21, 2012 7:14 AM
35	Opera News (P), BBC Music (P)	May 21, 2012 7:06 AM
36	New Republic (both); Harper's (both); NYRB (online); WSWS (online).	May 21, 2012 7:02 AM
37	New York Review of Books (printed)	May 21, 2012 6:52 AM
38	Local Nashville papers	May 21, 2012 6:29 AM
39	Russian newspaper "Reporter"	May 21, 2012 6:22 AM
40	The Atlantic, Harpers	May 21, 2012 6:14 AM
41	The Atlantic (printed)	May 21, 2012 6:13 AM
42	NYT for reviews, obits & puzzles; NYorker for Ross reviews	May 21, 2012 6:06 AM
43	Opera News and BBC Magaine (printed)	May 21, 2012 5:17 AM
44	New York Review of Books	May 21, 2012 4:49 AM
45	none	May 21, 2012 4:44 AM

Page 2, Q20. What is your zip code?

1	11105	Jun 10, 2012 9:02 AM
2	11226	Jun 9, 2012 9:39 AM
3	11372	Jun 8, 2012 2:00 PM
4	10706	Jun 6, 2012 2:11 PM
5	10024	Jun 2, 2012 8:09 PM
6	35216	May 31, 2012 11:24 AM
7	10583	May 30, 2012 9:22 AM
8	35242	May 29, 2012 10:32 AM
9	60048	May 29, 2012 9:33 AM
10	07670	May 28, 2012 6:27 PM
11	43235	May 28, 2012 11:42 AM
12	T2P 4L4	May 28, 2012 6:55 AM
13	81545	May 28, 2012 5:08 AM
14	37215	May 27, 2012 1:16 PM
15	11374	May 26, 2012 8:04 PM
16	53092	May 25, 2012 5:13 PM
17	07974	May 25, 2012 3:21 PM
18	10011	May 25, 2012 10:22 AM
19	10025	May 24, 2012 2:12 PM
20	10036	May 24, 2012 10:17 AM
21	37216	May 23, 2012 7:01 PM
22	10185	May 23, 2012 5:49 PM
23	11231	May 23, 2012 4:54 PM
24	10009	May 23, 2012 4:40 PM
25	02155	May 23, 2012 3:31 PM
26	T6H 2G8 (Canada postal code)	May 23, 2012 11:44 AM
27	01610	May 23, 2012 10:12 AM

Page 2, Q20. What is your zip code?

28	11373	May 23, 2012 8:24 AM
29	10605	May 23, 2012 3:03 AM
30	10011	May 22, 2012 7:44 PM
31	SP7 0DS England	May 22, 2012 5:34 PM
32	11231	May 22, 2012 5:18 PM
33	10162	May 22, 2012 4:35 PM
34	T9M 1T3	May 22, 2012 3:13 PM
35	40207	May 22, 2012 1:30 PM
36	t6c 2s2	May 22, 2012 12:43 PM
37	T6L1J3	May 22, 2012 12:15 PM
38	11413	May 22, 2012 12:02 PM
39	M4G 1G1	May 22, 2012 9:14 AM
40	01532	May 22, 2012 9:13 AM
41	11215	May 22, 2012 9:03 AM
42	K1Y2L8	May 22, 2012 8:46 AM
43	01970	May 22, 2012 8:34 AM
44	37206	May 22, 2012 8:11 AM
45	11215	May 22, 2012 7:30 AM
46	10706	May 21, 2012 9:12 PM
47	11206	May 21, 2012 8:48 PM
48	Aust 5046	May 21, 2012 8:27 PM
49	02445	May 21, 2012 7:59 PM
50	10017	May 21, 2012 6:54 PM
51	10027	May 21, 2012 5:57 PM
52	37209	May 21, 2012 5:51 PM
53	S7W 0J1	May 21, 2012 5:37 PM
54	37201	May 21, 2012 5:06 PM

Page 2, Q20. What is your zip code?

55	12590	May 21, 2012 5:04 PM
56	11211	May 21, 2012 4:14 PM
57	35180	May 21, 2012 3:49 PM
58	10591	May 21, 2012 3:11 PM
59	Canada T5H 1H2	May 21, 2012 3:07 PM
60	11222	May 21, 2012 3:05 PM
61	07701	May 21, 2012 3:02 PM
62	10025	May 21, 2012 2:49 PM
63	T6G2W6	May 21, 2012 2:44 PM
64	37069	May 21, 2012 2:32 PM
65	10014	May 21, 2012 2:17 PM
66	37205	May 21, 2012 2:17 PM
67	94610	May 21, 2012 2:17 PM
68	10028	May 21, 2012 2:02 PM
69	10022	May 21, 2012 1:49 PM
70	10013	May 21, 2012 1:19 PM
71	M5V 2W9 (Canada postal code)	May 21, 2012 1:16 PM
72	11530	May 21, 2012 12:59 PM
73	11361	May 21, 2012 12:49 PM
74	10003	May 21, 2012 12:34 PM
75	77065	May 21, 2012 12:21 PM
76	11217	May 21, 2012 12:12 PM
77	10570	May 21, 2012 12:09 PM
78	10706	May 21, 2012 12:01 PM
79	10956	May 21, 2012 11:16 AM
80	37206	May 21, 2012 11:09 AM
81	11746	May 21, 2012 11:08 AM

Page 2, Q20. What is your zip code?

82	T5K 2K6	May 21, 2012 10:51 AM
83	85234	May 21, 2012 10:47 AM
84	17837	May 21, 2012 10:46 AM
85	M4R1Y8, Toronto, Ontario, Canada	May 21, 2012 10:34 AM
86	11372	May 21, 2012 10:29 AM
87	02420	May 21, 2012 10:18 AM
88	06516	May 21, 2012 10:17 AM
89	10023	May 21, 2012 10:09 AM
90	11104	May 21, 2012 10:06 AM
91	10036	May 21, 2012 9:54 AM
92	10003	May 21, 2012 9:53 AM
93	02446	May 21, 2012 9:52 AM
94	11102	May 21, 2012 9:49 AM
95	07079	May 21, 2012 9:49 AM
96	89134	May 21, 2012 9:40 AM
97	08823	May 21, 2012 9:31 AM
98	35801	May 21, 2012 9:27 AM
99	10010	May 21, 2012 9:19 AM
100	10019	May 21, 2012 9:18 AM
101	93003	May 21, 2012 9:16 AM
102	80210	May 21, 2012 9:09 AM
103	10017	May 21, 2012 9:02 AM
104	11216	May 21, 2012 8:59 AM
105	11238	May 21, 2012 8:53 AM
106	08540	May 21, 2012 8:43 AM
107	07029	May 21, 2012 8:40 AM
108	35223	May 21, 2012 8:36 AM

Page 2, Q20. What is your zip code?

109	10024	May 21, 2012 8:36 AM
110	10128	May 21, 2012 8:36 AM
111	10012	May 21, 2012 8:28 AM
112	10022	May 21, 2012 8:27 AM
113	10022	May 21, 2012 8:24 AM
114	11237	May 21, 2012 8:23 AM
115	T5Y1V5	May 21, 2012 8:23 AM
116	10025	May 21, 2012 8:23 AM
117	06107	May 21, 2012 8:19 AM
118	37212	May 21, 2012 8:14 AM
119	11356	May 21, 2012 8:11 AM
120	11374	May 21, 2012 8:08 AM
121	11024	May 21, 2012 8:08 AM
122	37205	May 21, 2012 8:05 AM
123	11362	May 21, 2012 8:02 AM
124	T6C 3V1	May 21, 2012 7:59 AM
125	11375	May 21, 2012 7:54 AM
126	37388	May 21, 2012 7:50 AM
127	11228	May 21, 2012 7:49 AM
128	37205	May 21, 2012 7:46 AM
129	11201	May 21, 2012 7:45 AM
130	32308	May 21, 2012 7:40 AM
131	11705	May 21, 2012 7:39 AM
132	10027	May 21, 2012 7:38 AM
133	11238	May 21, 2012 7:28 AM
134	10002	May 21, 2012 7:27 AM
135	10019	May 21, 2012 7:18 AM

Page 2, Q20. What is your zip code?

136	10011	May 21, 2012 7:17 AM
137	53534	May 21, 2012 7:15 AM
138	80439	May 21, 2012 7:12 AM
139	10014	May 21, 2012 7:11 AM
140	10010	May 21, 2012 7:07 AM
141	10036	May 21, 2012 7:06 AM
142	08904	May 21, 2012 7:06 AM
143	08904	May 21, 2012 7:05 AM
144	10502	May 21, 2012 7:03 AM
145	07208	May 21, 2012 7:00 AM
146	10452	May 21, 2012 7:00 AM
147	97201	May 21, 2012 6:52 AM
148	10029	May 21, 2012 6:52 AM
149	10025	May 21, 2012 6:49 AM
150	10707	May 21, 2012 6:45 AM
151	19802	May 21, 2012 6:43 AM
152	11218	May 21, 2012 6:40 AM
153	35216	May 21, 2012 6:38 AM
154	10019	May 21, 2012 6:37 AM
155	11230	May 21, 2012 6:36 AM
156	11598	May 21, 2012 6:34 AM
157	06840	May 21, 2012 6:31 AM
158	06473	May 21, 2012 6:30 AM
159	11218	May 21, 2012 6:30 AM
160	37215	May 21, 2012 6:29 AM
161	11238	May 21, 2012 6:28 AM
162	11209	May 21, 2012 6:27 AM

Page 2, Q20. What is your zip code?

163	37203	May 21, 2012 6:26 AM
164	11220	May 21, 2012 6:25 AM
165	11211	May 21, 2012 6:24 AM
166	11229	May 21, 2012 6:23 AM
167	10027	May 21, 2012 6:22 AM
168	33706	May 21, 2012 6:21 AM
169	21701	May 21, 2012 6:20 AM
170	10011	May 21, 2012 6:19 AM
171	06810	May 21, 2012 6:16 AM
172	10025	May 21, 2012 6:15 AM
173	20001	May 21, 2012 6:14 AM
174	10023	May 21, 2012 6:08 AM
175	10028	May 21, 2012 6:07 AM
176	10025	May 21, 2012 6:05 AM
177	32578	May 21, 2012 6:03 AM
178	80503	May 21, 2012 6:02 AM
179	10025	May 21, 2012 5:58 AM
180	10019	May 21, 2012 5:55 AM
181	11238	May 21, 2012 5:52 AM
182	10022	May 21, 2012 5:51 AM
183	23185	May 21, 2012 5:49 AM
184	in Canada H1M 1S3	May 21, 2012 5:48 AM
185	10014	May 21, 2012 5:42 AM
186	11362	May 21, 2012 5:34 AM
187	37217	May 21, 2012 5:32 AM
188	11548	May 21, 2012 5:32 AM
189	10025	May 21, 2012 5:27 AM

Page 2, Q20. What is your zip code?

190	07869	May 21, 2012 5:26 AM
191	10017	May 21, 2012 5:18 AM
192	13073	May 21, 2012 5:16 AM
193	18938	May 21, 2012 5:13 AM
194	37215	May 21, 2012 5:13 AM
195	37216	May 21, 2012 5:10 AM
196	11201	May 21, 2012 5:10 AM
197	11598	May 21, 2012 5:09 AM
198	T5E5B6	May 21, 2012 5:08 AM
199	11215	May 21, 2012 5:08 AM
200	10590	May 21, 2012 5:08 AM
201	10023	May 21, 2012 5:07 AM
202	11104	May 21, 2012 5:07 AM
203	37212	May 21, 2012 5:02 AM
204	11575	May 21, 2012 5:02 AM
205	07901	May 21, 2012 5:00 AM
206	19520	May 21, 2012 5:00 AM
207	10012	May 21, 2012 4:57 AM
208	19103	May 21, 2012 4:56 AM
209	11101	May 21, 2012 4:55 AM
210	10583	May 21, 2012 4:51 AM
211	37211	May 21, 2012 4:51 AM
212	10024	May 21, 2012 4:50 AM
213	60125160 brazil	May 21, 2012 4:50 AM
214	08016	May 21, 2012 4:49 AM
215	Don't have one	May 21, 2012 4:48 AM
216	10023	May 21, 2012 4:46 AM

Page 2, Q20. What is your zip code?

217	60504	May 21, 2012 4:45 AM
218	08901	May 21, 2012 4:42 AM
219	1011	May 21, 2012 4:40 AM
220	07302	May 21, 2012 4:39 AM

Page 2, Q26. How would you identify your race / ethnicity?

1	European	May 28, 2012 5:08 AM
2	I never reply to that question	May 21, 2012 6:54 PM
3	human race	May 21, 2012 1:19 PM
4	I appear to be white. How about you?	May 21, 2012 10:29 AM
5	Mixed	May 21, 2012 6:05 AM
6	European (Italian)	May 21, 2012 5:55 AM
7	American	May 21, 2012 5:13 AM
8	Caucasian-Hispanic	May 21, 2012 5:08 AM
9	English	May 21, 2012 4:48 AM

Page 3, Q29. Your comments are helpful in planning Spring For Music activities. Please take this opportunity to add any other comments:

1	I enjoy listening to pieces that I have not heard before or have something particularly unusual to watch on stage. The programming is the most important aspect for me in this spring series.	Jun 10, 2012 9:05 AM
2	Had been interested in the Spring For Music program. Have good friends who live in Edmonton. Convinced them to come out to see their orchestra. It was a VERY special evening for them. It was their Carnegie Hall "debut". Very special.	Jun 2, 2012 8:11 PM
3	It was a wonderful occasion for me. I invited 15 friends who live in Long Island to go with me, so there are potentially 15 more NYers who'll be attending next year, and if I'm in town, so might I. I particularly ASO's presentation because it contained classical as well as modern orchestral music of which I am not a fan. Beethoven's 7th blew us away. I heard from a friend who attended Nashville's concert that while the musicianship was outstanding, most of her party did not like the music that was presented. That music appeals to a certain group, perhaps a younger crowd, but speaking for us seniors who do support the arts very generously, we appreciate hearing the classical composers. What ASO did was perform a lesser known Beethoven and it touched our souls. The passion with which they performed was palpable and the music stirring. I hope that future orchestras will consider such presentations as well.	May 29, 2012 10:39 AM
4	More concerts!Thanks a lot!	May 26, 2012 8:07 PM
5	I appreciate the variety of ensembles and music types chosen for this year's Spring for Music. I will come back next year if I can find the funds. It was a wonderful experience.	May 25, 2012 5:14 PM
6	As Carnegie programming becomes increasingly conservative, repetitive, boring, irrelevant, this series stands out for its more innovative and challenging programming plus revealing the quality of orchestras not normally booked at Carnegie. Look forward to future years.	May 25, 2012 10:25 AM
7	I think it's wonderful that this program brings regional orchestras from all over the US to Carnegie Hall (and that they bring many from their audiences with them). It's a great way to be exposed to musicians from outside our area (and to be reminded that NY isn't the only place that has good music).	May 24, 2012 10:21 AM
8	Please consider marketing through NPR affiliates; if I had known about the broadcasts I would have listened online.	May 23, 2012 7:03 PM
9	I like Elliott Forrest, but his rah-rah introductions made no sense. One concert segued from him pumping up the crowd into waving their towels into a very-sombre Varèse piece. i felt bad for the singer, it was like she came on stage to do a song about deep sea creatures after a stage-stomping show-stopping-number.	May 23, 2012 5:54 PM
10	I very much enjoyed the New Jersey Symphony's unusual program.	May 23, 2012 4:55 PM
11	I attended the Milwaukee Symphony Concert because a friend is in the orchestra. It was a wonderful experience. The program was terrific, and the atmosphere was electric! I think the Spring for Music concept is really exciting.	May 23, 2012 3:32 PM

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12	We attended because our orchestra was performing (ESO). Because the price was so reasonable and the Houston Orchestra was playing a program we liked (Shostakovich) we also attended their concert. Both were wonderful and the festival is fantastic. Thanks!	May 23, 2012 11:46 AM
13	I was very happy to hear the Grainger WARRIORS, and although the IVES is not really a serious addition to the repertory and the Riley depended very much more on the personality of the performer than on the music itself, the concert was very well played and I think this series is worth travelling the several hundred miles for me to attend.	May 23, 2012 10:15 AM
14	experience was by chance but it was a great one!	May 23, 2012 7:16 AM
15	Great Festival keep up the good work.	May 23, 2012 3:04 AM
16	exciting programming-- when you take chances not everything works, but the result is worth it--- keep doing this!	May 22, 2012 7:46 PM
17	I attended ESO concerts for 14 years when we lived in Alberta. We moved to New Brunswick in summer of 2010, and I haven't been to an ESO concert since then. It was a real treat to be able to go to the ESO concert at Carnegie Hall. Thank you!	May 22, 2012 3:15 PM
18	I was in New York for a girlfriends 50th. When I heard that the Edmonton Symphony was playing at Carneige Hall. I thought how exciting to see your own Cities Symphony play there. The ticket price was suprisingly low. What a wonderful festival.	May 22, 2012 12:22 PM
19	Looking forward to next season. Will definitely subscribe to all six concerts.	May 22, 2012 9:04 AM
20	We thoroughly enjoyed our experience and, while we are unlikely to make our 600 mile trip very often, we do think this is important that Carnegie Hall continues the program.	May 22, 2012 8:48 AM
21	Consider having concerts on Sunday; I come to NY from Fri afternoon thru Sunday eve...and I miss many Carnegie concerts because there is nothing on Sunday. I would love some Sun. matinees.	May 22, 2012 8:36 AM
22	Loved the programming and the chance to see unfamiliar orchestras -- price very impt for retirees.	May 22, 2012 7:30 AM
23	Simply the best! Listened on QXR and now I can't wait for next year's concerts of outstanding programs and orchestras! I wish everyone I know could've been at the concert with me, to hear the Ives and Riley pieces. It's exactly what I want to hear! Thank you!	May 21, 2012 9:14 PM
24	I love the concept of Spring for music. I am a new music enthusiast and travel from Boston to attend. Last year's Oregon Symphony concert was the highlight of my last ten concert-going years, and the promise of another experience like that will keep me coming back. I have one major concern about your website. I have tried several times now to listen to the streams from the two concerts I was not able to attend this year. I have not been able to hear them in their entirety	May 21, 2012 8:07 PM

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because they stop abruptly and will not continue. The first try got me through 24 minutes. The next 40 mins. The next 20 mins. I have given up trying to hear the Nashville symphony performance of Ives' Universe symphony, which was one I was willing to return a day later to attend. I decided not to because of the steaming option that I thought I could depend on. I am disappointed and hope that you will be able to fix this streaming problem. Also, the quality of the audio in the stream is not very good. I will be back next year. James

25	I attended the New Jersey orchestra concert because I was curious to hear the Busoni concerto. It was incredible !! I am retired and can't afford expensive tickets. Many thanks to all concerned for giving me this opportunity, RP	May 21, 2012 6:54 PM
26	Loved seeing Marc Andre Hamelin. He was the reason we went to the concert--that and the program. It was fantastic.	May 21, 2012 5:58 PM
27	The staff at Carnegie hall were VERY helpful when I ran into logistical problems.	May 21, 2012 5:52 PM
28	came specifically to hear the Edmonton Symphony Orchestra	May 21, 2012 5:37 PM
29	Loved coming for the concert! Will consider coming again for Spring for Music and other concerts at Carnegie Hall.	May 21, 2012 5:07 PM
30	I appreciate your efforts in planning Spring For Music. It's a wonderful idea!!!	May 21, 2012 5:05 PM
31	1 Thomassini's review of the ASO's performance, musically sublime, was either plain lazy, OR he was offended as I was offended by: 2 The ASO's dress for the occasion, which was sloppy casual unbuttoned black and black (actually faded older black so really gray and gray) on the musicians and then tails sans tie on Justin Brown. Was that a t-shirt showing on Brown? Good grief. Given the venue and that it was a Carnegie debut for the ASO, what possibly was the reason for this sartorial rudeness?	May 21, 2012 4:02 PM
32	Great idea to feature orchestras from across North America who do innovative programming and new or regional composers. It was fun to travel more than 3000 miles to hear the concert.	May 21, 2012 3:08 PM
33	None, you do a wonderful job.	May 21, 2012 3:06 PM
34	I thought the programming and level of performance in general was good, except for the NJ Symphony I am sorry to say that I felt the NJ Symphony's level of performance was mediocre and the programming bad; abstractly on paper it was interesting, but in performance it was boring, endless, and badly played. I had heard them in the past, but will not continue to attend their concerts. I appreciated the performances of the Houston & Milwaukee Symphony orchestras, and even when I did not love all the pieces they played, appreciated the thought and balance which went into the choices of music.	May 21, 2012 2:53 PM
35	Fabulous idea, great variety of orchestras and programming. Wonderful credibility to hold it in Carnegie Hall.	May 21, 2012 2:45 PM
36	Thoroughly enjoyed attending the Wednesday thru Saturday concerts. Keep up the good work.	May 21, 2012 2:33 PM

Page 3, Q29. Your comments are helpful in planning Spring For Music activities. Please take this opportunity to add any other comments:

37	We're very excited to have learned about the series. Our interest is overwhelmingly due to the adventurous programming.	May 21, 2012 2:18 PM
38	I'd love a bit more insight into the pieces before the concert. Maybe an optional talk before? Otherwise, I have to say, it was well worth travelling from California to attend all the concerts. I loved them!	May 21, 2012 2:18 PM
39	The Alabama Orchestra was lovely but a little skimpy in musicians.	May 21, 2012 2:03 PM
40	Busoni's Piano Concerto should be performed every year at least once during "Spring for Music".	May 21, 2012 1:30 PM
41	Was fun to be in the hall. Sound was great. Program was good. Performance was good. Enthusiasm of other patrons was good. Price was right. Thanks for presenting the show.	May 21, 2012 1:21 PM
42	programming should be combine some modern but don't go overboard	May 21, 2012 12:50 PM
43	We were astonished by the excellence of the Nashville Symphony and its conductor. My husband is a musicologist and welcomed the opportunity to hear the Ives and the Grainger. We are Patrons of Carnegie Hall and are there, on average, almost every week.	May 21, 2012 12:43 PM
44	You have to remove all the conceptual music programming from the festival, it alienates the audience completely, The Emperor New Clothes syndrome in full swing during many of the programmed works. Ives? 30 minutes of expensive, unstructured block of noise, even for highly trained and schooled ears. And so on. Stop the insanity guys	May 21, 2012 12:36 PM
45	It's a great idea. Please continue!	May 21, 2012 12:21 PM
46	great concert! i look forward to next year. thanks for making these events so affordable, which is the main reason i can attend!	May 21, 2012 12:12 PM
47	Good initiative. Thank you.	May 21, 2012 12:09 PM
48	Marc Andre Hamelin is brilliant	May 21, 2012 11:38 AM
49	Keep up the good work	May 21, 2012 11:17 AM
50	Audience for the Nashville Symphony was incredibly disrespectful.	May 21, 2012 11:09 AM
51	New, contemporary, unusual programming by excellent orchestras is important for me to plan to come to New York for the series next year and in the future. Audiences, however, need to be better trained: this is not TV, one cannot talk during it or to the stage; coughing disturbs EVERYONE in the hall, onstage or off; etc. (clapping between movements shows ignorance but not disrespect as do most other forms of disturbance). Bravo on keeping the ticket prices to \$25.	May 21, 2012 10:50 AM
52	Please have the Milwaukee Symphony return again to Carnegie Hall. I will be there with my family and friends in support.	May 21, 2012 10:34 AM
53	I am glad you are bringing these other orchestras to Carnegie Hall. I wish the	May 21, 2012 10:31 AM

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	Nashville Symphony concert had been attended by more New Yorkers and fewer Nashvillians, but maybe all the concerts in the series are like that.	
54	I loved it. As I coordinate these concerts with other events for trips to NYC (mainly Met Opera), I need lots of advance notice.	May 21, 2012 10:19 AM
55	The Ives "Universe" Symphony was to my ears and many others rather painful. I am not sure how wise it is to do all 4 Ives Sym. next year in 1 concert!	May 21, 2012 10:10 AM
56	I think these concerts work well to bring people to NYC and to Carnegie specifically and other concert venues in general. Sometimes people need to be reminded of the joy of attending classical concerts and live events instead of watching on TV.	May 21, 2012 9:56 AM
57	Would like smaller budget but innovative orchestras in the mix. Be daring! Love the unusual repertoire. I have wanted to hear the Busoni live for over 30 years. Keep the ticket prices low-huge help in getting people to try new things.	May 21, 2012 9:53 AM
58	Promote the springformusic.com website in tri-state area not just the city	May 21, 2012 9:32 AM
59	Enjoyed a great concert at a great price. Loved the enthusiasm of the home crowd that came along. Enjoyed my first trip ever to Carnegie Hall. I am HOPING my regional orchestra will program to be considered for this wonderful series in the coming years.	May 21, 2012 9:28 AM
60	I like Avner Dorman's music. I take piano lessons. I select concerts that feature contemporary composers	May 21, 2012 9:21 AM
61	I am a professional musician in NYC, and while I love orchestral music, I never go to see orchestra concerts. have never been to the Phil. I see chamber music, for sure - - I see big ensembles play great music, but not a classical concert goer per se. The brochure for spring for music really got to me because the programming was so great and so fresh. Orchestras having the chance to curate kind of a "dream" concert, a one-off, for a NYC audience - I think this gives them a lot of freedom to play shit they wouldn't normally play, right? They don't have to pay lip service to the classics, because NYC has plenty of that. As does every city with an orchestra. The whole curation of the festival really just communicated this idea that these HUGE ensembles were coming to town playing music that they were REALLY excited about playing. And the sad-but-true thing is that I rarely get this impression from regular season orchestra concerts, regardless of the city. The orchestra is an unbelievably amazing band. But also a band that we've effing run into the ground in terms of repertoire, innovation, and just the idea that everyone wants to be there. Kudos to Spring for Music for bringing back some passion and creative energy to the orchestra. whoop whoop.	May 21, 2012 9:04 AM
62	this festival is wonderful! thank you so much for the initiative. some audience (first-timers) might need some coaching before the concert. they clap b/w the movements, etc. maybe a pre-concert talk will help (in other ways). pls allow multiple choice in purchasing tickets -- i bought tickets in person and online.	May 21, 2012 8:42 AM
63	We found it refreshing that the programme was off the beaten path, introducing	May 21, 2012 8:37 AM

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	us to Chinese music and artists.	
64	The repertoire concept is laudatory. I wish I could have heard the Busoni program. The Ives was the main reason I attended. I was vastly disappointed by the Riley concerto (self-indulgent, boring), and the Grainger was pure bombast with some interesting xylophone obbligato.	May 21, 2012 8:34 AM
65	Passionate about classical music, opera, art. Will visit again for sure! Thanks for all the great programs!	May 21, 2012 8:28 AM
66	wonderful idea.	May 21, 2012 8:25 AM
67	The ushers at Carnegie Hall are wonderful! They really complete the experience.	May 21, 2012 8:25 AM
68	I applaud Carnegie Hall for this wonderful festival. If I lived in NYC, I'd try to attend every concert!	May 21, 2012 8:14 AM
69	This was a magnificant event. We believe that it should be continued for as long as it is sustainable. it was thrilling to see our home orchestra--Edmonton--playing in such an amazing venue. We took two New Yorkers with us as our guests and they both loved it. We might attend other events in years to come.	May 21, 2012 8:01 AM
70	Excellent initiative! Amazing orchestras and very good programs.	May 21, 2012 7:49 AM
71	I wanted to hear Marc-Andre Hamelin play the Busoni concerto.	May 21, 2012 7:47 AM
72	I am moving to Portland, Oregon later this year. Over the years, Carnegie Hall has been VERY important to me. (I had a subscription in the late 1960's to the American Symphony when Stokowski was still conducting!) Before I move, I wanted to give Carnegie one last hurrah. Since my family is native to Milwaukee, an MSO concert seemed like a great choice. Glad I went--the concert was TERRIFIC!!	May 21, 2012 7:43 AM
73	Now that I am aware of it, I look forward to next year's Spring for Music.	May 21, 2012 7:18 AM
74	I thoroughly enjoyed the event. This survey needs to be redesigned so the responses are more appropriate for out-of-town attendees.	May 21, 2012 7:16 AM
75	Bravissimo! Hearing the New Jersey Symphony in an epic performance of Busoni's Piano Concerto was a peak experience that I will cherish. As a 7 year board member of Alabama Symphony, I enjoyed the planning stages and preparations on the road to Carnegie and regret being out of town for their own concert. Looking forward to May 2013!	May 21, 2012 7:14 AM
76	Loved the imaginative programming.	May 21, 2012 7:12 AM
77	Since the cost of two tickets to all six concerts this year and next is less than two seats to one Berlin Philharmonic concert, 12 to 1, the cost is a big attraction. But, the unique programming is equal to this, along with the surprisingly high level of playing. A fantastic idea which adds to the essential place Carnegie Hall has for us.	May 21, 2012 7:11 AM
78	Think Spring for Music is a great idea and I would have attended more concerts	May 21, 2012 7:09 AM

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	this year had I not had tickets for other things. Will look forward to the 2013 season and try to attend more concerts.	
79	I enjoy the adventuresome program choices possible for the orchestras participating in Spring for Music.	May 21, 2012 7:07 AM
80	This concert series is a wonderful program. I think that introducing people to this repertoire at the lower cost of \$25 is very important and helpful for the future of classical music. I saw a lot of younger people in the hall that night, possibly because it was affordable. Thank you for continuing it, and for including the NJ Symphony in this year's program!	May 21, 2012 7:02 AM
81	The reason I attended the concert was the programming. The programming was more important than the orchestra (which was a somewhat secondary orchestra).	May 21, 2012 6:50 AM
82	please continue to bring to carnegie hall orchestras that we do not normally hear. But they must play pieces that we do not often hear in New York. We do not need more beethoven, brahms or mahler.	May 21, 2012 6:48 AM
83	Liked modern (so to speak) music programs.	May 21, 2012 6:41 AM
84	Spring for Music was great. We attended NJ and Alabama Symphonies. If I can find an affordable hotel, I'd like to come back for the whole series next year.	May 21, 2012 6:39 AM
85	I loved the Alabama Symphony; the Lansky work was very good and the Symphony did a rousing rendition of Beethoven 7	May 21, 2012 6:38 AM
86	Current format and programming is excellent, and should be continued.	May 21, 2012 6:37 AM
87	We bought 12 tickets and had 5 more given to us for the Saturday concert. We loved it, and so did the majority of the NYU college students (our grand daughter and her friends) who attended with us. Thanks for the reasonable ticket price that allowed us to expose young people to the music--and the hall!	May 21, 2012 6:33 AM
88	This is a wonderful festival backed by a refreshing premise: the highlighting of regional orchestras who are programming unusually creative and rarely heard works. Still, much of the fare in this festival was pretty standard. Can you push orchestras to get beyond Beethoven, Debussy, etc., and break more fresh ground? This is vital, both to the purpose of the festival and the future of orchestras. Thank you for producing this remarkable event. I see it as a work in progress and I might be tempted to make the trip to NY again next year.	May 21, 2012 6:30 AM
89	Enjoyed the concerts tremendously. Interesting programming. And the enthusiasm both on and offstage made each concert a special evening.	May 21, 2012 6:29 AM
90	Looking forward to next year!	May 21, 2012 6:28 AM
91	Find a way to lower the ticket service charges?	May 21, 2012 6:25 AM
92	Spring for Music is great event, interesting programs, and very good price, especially for people with low income, students. Thank you very much for great time!	May 21, 2012 6:25 AM

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93	great programming	May 21, 2012 6:20 AM
94	I was in New York on a Monday night and looking for something interesting. I found Spring for Music recommended by the New York Times and it was a good choice.	May 21, 2012 6:14 AM
95	You should try to figure a strategy to fill the balcony -- which were totally empty at the four concerts I attended and, probably, the others.	May 21, 2012 6:13 AM
96	This is an amazing festival! I had a lot of fun and if it had not been for other obligations, I would have gone six times. The high level of the orchestras totally surprised me. Great program with music you don't hear that often. I am a modern music lover, but I think the program was palatable even to those who are new to modern music. Overall well done, also the intros at the beginning. Keep it up! I will be back next year.	May 21, 2012 6:12 AM
97	I think it would be good to have more social events associated with the Festival...more opportunity to meet others. Pre- or post-concert receptions? Meet-the-composer opps? I would have loved to have heard Terry Riley talk about his music.	May 21, 2012 6:06 AM
98	excellent program	May 21, 2012 6:03 AM
99	Excellent programs, surprisingly good orchestras and competitive prices. Unfortunately I do not live permanently in the USA and I will not attend to the performances the next year.	May 21, 2012 5:57 AM
100	Would like more "traditional" selections.	May 21, 2012 5:50 AM
101	thanks for having marc andre hamelin	May 21, 2012 5:35 AM
102	I love the spirit of it. I love the adventurousness of the programs, I love the civic boosters. It's the best of classical music, sports fandom and tribalism in one!	May 21, 2012 5:27 AM
103	The variety of programming and enthusiasm of the fans is so uplifting! Kudos to all who make this happen. As a docent, I suggest that ticket holders from the different cities be offered tours of the Hall to deepen their experience.	May 21, 2012 5:20 AM
104	Intelligent programming is the key to attract people in all your venues. Cheap tactics will work for some time but eventually will be counterproductive.	May 21, 2012 5:12 AM
105	Spring for Music is a great program, and can be improved by even more focus on non-traditional programming. An emphasis on 20th & 21st century composers would be very beneficial to the series, with each concert a mix of living and non-living composers. More premieres of living composers would further enhance the programs.	May 21, 2012 5:12 AM
106	Enjoyable event. I will attend others.	May 21, 2012 5:10 AM
107	great programming.	May 21, 2012 5:07 AM
108	Re: earlier question. I don't plan to attend next year only because I am moving from the area. I'd consider the whole series, otherwise!	May 21, 2012 5:07 AM

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109	the spring concerts were stupendous! Too bad the performamce isn't longer. Excellent mood booster	May 21, 2012 5:04 AM
110	We brought several guests to the Nashville concert -- there were six of us all together. And all six enjoyed the second part of the concert better than the first. "The Universe" was "interesting," but not particularly enjoyable.	May 21, 2012 5:03 AM
111	The concert was excellent.	May 21, 2012 5:00 AM
112	How strenuously is the series "curated"? Edmonton's offerings seemed a bit, uh, not up to the standards of the other orchestras. The three new works were completely forgettable. The trumpet concerto was way too "Pops Concert" for my taste. In contrast to the fine playing and programming of the other orchestras they really didn't match up.	May 21, 2012 4:57 AM
113	Good program overall. Not crazy about the on-stage promotional activity.	May 21, 2012 4:56 AM
114	Carnegie Hall is a wonderful venue for orchestras	May 21, 2012 4:52 AM
115	I hope that Spring for Music can move beyond orchestras in the near future. There are lots of world music ensembles both in the U.S. and abroad that would I think work very well for this festival.	May 21, 2012 4:52 AM
116	I heard the Toledo Sym in 2011 on WQXR and was impressed but attend in 2012 because of Hamelin. Programming counts strongly in choice.	May 21, 2012 4:48 AM
117	Continue to program new works rather than relying on "museum music" we hear ad infinitum. Don't people ever get bored with that museum music which has no relevance whatsoever in today's society?	May 21, 2012 4:48 AM
118	It's wonderful to have a chance to hear unusual programs. Keep up the good job!	May 21, 2012 4:44 AM